

Bavarian Student Brass Competition 2012/13

1. Round with organ accompaniment

Repertoire for Horn and Organ

- 1. Own choice work for Horn and Organ**
A „Concertpiece“ (no Etudes) for Horn and Organ
- 2. Jan Koetsier: Choral Fantasie "Gib dich zufriedenen und sei stille"**
(DONEMUS/AMSTERDAM)
- 3. Ernst Krenek: "Opus 239 für Horn und Orgel" (1988)**
(UNIVERSAL EDITION/WIEN, UE18606)

Repertoire for Trombone and Organ

- 1. Own choice work for Trombone and Organ**
A „Concertpiece“ (no Etudes) for Trombone and Organ
- 2. Jean-Baptiste Loeillet/arr. Sturzenegger: "Sonate As-Dur“ for Alto-Trombone**
(SPAETH-SCHMID BLECHBLÄSERNOTEN)
- 3. Bernhard Krol: "Sinfonia sacra" op.56**
(BOTE UND BOCK)

Repertoire for Trumpet und Organ

- 1. Own choice work for Trumpet and Organ**
A „Concertpiece“ (no Etudes) for Trumpet and Organ
- 2. Joh. Friedr. Fasch: Konzert in D-Dur 1. und 2. Satz**
(HANS SIKORSKI, HAMBERG)
- 3. Joh. Seb. Bach/arr. H. R. Kent: "Arioso" from Canata 156**
(CARL FISCHER,NEW YORK)

2. Round with Piano accompaniment

Repertoire for Horn and Piano

- 1. W. A. Mozart: Konzert Nr. 4 in Es Dur (KV 495) I.Satz**
(BÄRENREITER VERLAG)
- 2. Eugène Bozza: "Chant Lointaine"**
(EDITION ALPHONSE LEDUC, AL: 21789)
- 3. Paul Hindemith: Sonate in F-Dur, 1. Satz**
(SCHOTT/MAINZ)

Repertoire for Trombone and Piano

- 1. Paul Hindemith: Sonate 1. Satz**
(SCHOTT/MAINZ)
- 2. Alexandre Guilmant: "Morceau Symphonique" op.88**
(ALFRED MUSIC PUBLISHING 1985)
- 3. Marcel Poot: "Etude de Concert"**
(EDITION ALPHONSE LEDUC)

Repertoire for Trumpet and Piano

- 1. Paul Hindemith: Sonate 1. Satz**
(SCHOTT/MAINZ)
- 2. Josef Haydn: Concerto in Es-Dur 2. und 3. Satz**
(CARL FISHER/NEW YORK)
- 3. Bertold Hummel: Sonatine 1.und 2. Satz**
(SIMROCK, HAMBERG/ LONDON)